

St. Mary's Canossian College --- School Song

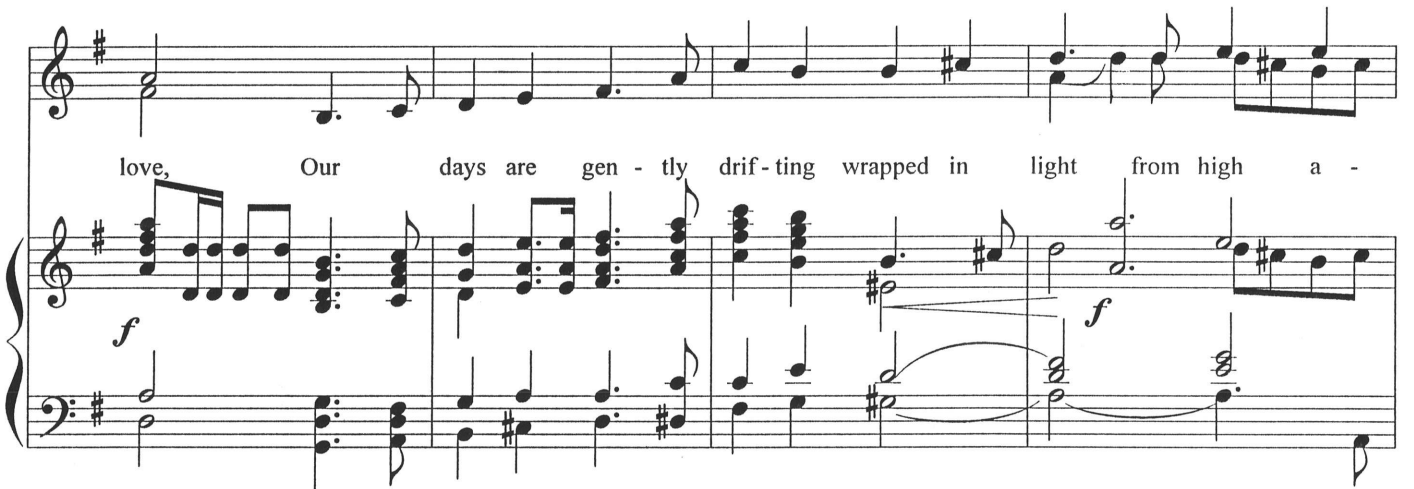


Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present.



First vocal line with piano accompaniment. The vocal melody begins with a fermata. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *f* and *mf*.

Un - der a ban - ner thoughts up lif - ting, speak - ing high of vir - tue and



Second vocal line with piano accompaniment. The vocal melody continues. The piano accompaniment features a consistent eighth-note accompaniment in the right hand. Dynamics include *f*.

love, Our days are gen - tly drif - ting wrapped in light from high a -



Third vocal line with piano accompaniment. The vocal melody concludes the phrase. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p*.

bove. Of our La - dy the name bear - ing we come al - ways to the

ff

fore. E - vil spurn - ing, all good car - ing; live St

Ma - ry's e - ver more! more!

1. D.S. 2.

rit.